

No. 4931,

CORCORAN GALLERY OF ART FILES.

WRITER.

Van Dyke, John C.
Residence New Brunswick, N.J.

Date Feb. 13, 1890

Rec'd " 14 "

Ack'g'd

Answered

SUBJECT.

Has received the
painting belonging
to Mrs Drangle.

V

Feb 14/90

4931



Theological Seminary,
New Brunswick, New Jersey.

J. J. Barbarin Esq.,
Curator. Corcoran Gallery
Washington

Dear Sir:

I have received this day by
express the Pringle painting, and have
to thank you for sending it.

Mrs. B. M. Ford.

Wm. C. Van Dyke

13 Feb 1890

No. 4932,

CORCORAN GALLERY OF ART FILES.

WRITER.

MacDonald, Wilson

Residence 160 W 133rd St, New York

Date Feb, 14, 1890

Rec'd

Ack'g'd

Answered Mch. 3. 1890

SUBJECT.

About Boughtons

"Canterbury Pilgrims.

Price \$15000

J

Neck
a 3/90

4932
121

100. West 133rd St

New York July 14 '90

William Macleod Esq

My dear Sir:

Probably the
finest picture G.H. Boulton ever painted
has just found its way to this country.

It is the "Lancaster Pilgrims" which
is of course well known to you.

It is just about the size of your
picture by the same artist "The Heir
at hand", probably a little larger
than yours,

You will find mention of it in
The Encyclopedia of Paintings & Paintors (Scarves)
1st vol page 188. — also in The
Artists of the Nineteenth Century
Page 77. —

The manner of getting this picture
to this Country - or rather the Causes
of its coming here are interesting
It can be bought for \$15,000; at least
that is the asking price. If your
board has any idea of getting
another Benton now is your
chance. If you want to send
anybody over to look at the picture
let me know and I will go
to the place and the party who
has the picture with you.

I think this Benton would
be a good investment ^{at a reasonable figure} His pictures, are
as you know, becoming valuable -
more so every year -

We still hold the
"Hudson's life Cash" It will probably
go into the Met Museum here.

With warm regards

I am Yours truly
Nelson Macdonald sculp.

Moche 3/90

4932
121

160. West 133rd St

New York Feb 14 '90

William Macleod Esq

My dear Sir:

Probably the
finest picture G.H. Boulton ever painted
has just found it way to this Country.

It is the "Lactating Pilgrims" which
is of course well known to you.

It is just about the size of your
picture by the same artist "The Kees
at hand", probably a little larger
than yours,

You will find mention of it in
The Encyc of Paintings & Paintors (Scoburn)
1st vol page 188. — also in The
Artists of the Nineteenth Century
Page 77. —

No. 4933,

CORCORAN GALLERY OF ART FILES.

WRITER.

Book R. Wilson

Residence 157 - E 27th St. N.Y.

Date Feb. 14, 1890

Rec'd " 15, "

Ack'g'd

Answered " 15, "

SUBJECT.

Sends for photo
of "Night."

V

4933

Feb 15/90
Sent by 16/90

#154 East 27th St.
New York City.
Feb. 14, '90.

Dear Sir -

Will you
Please send me
one mounted
Photograph of "Night"
by J. H. Kibben
(for which enclosed
Please find eighty
cents -

Yours Resp.
Wilson Cook.

No. 4934.

CORCORAN GALLERY OF ART FILES.

WRITER.

Baessell, Louis.

Residence 911-19th St. N.W.

Date Feb. 16, 1890.

Rec'd " 19 "

Ack'g'd

Answered " 30 "

SUBJECT.

Offers an old painting for sale.

Feb. 19/90

Washington 16 February 1890. 4934

To The Art Comitte
of The Canadian Art Gallery.

I take the Liberty to inform you that
i have in my possion a Picture whiche
is very old and in good Condition.

I have taken great pain and cleaned
the same from Dirt an Varnish, and after
ward found that the Picture is by Beato
Fra Giovanni Angellico da Fiesole of the
14th Century. The Picture is painted in
Tempera an Wood the size is 6'6" by 4'5"

The front side of the same represents a
Dying Bishop & Engel praying at
his side; a Knight taking leave of his
Mother. Background a mourning Man
and a cat and horse.

The other side representing the Temptation
Engel & Shepherd are praying over the
letters I H S whiche are vissible an the
upper left side.

I offer the same for sale. I take the
Liberty to ast the Gentlements to look at
it as it is to large to handel

Please let my know what action you
will take i remain yours

Respectfully
Louis Baesell

Artist & Frescopainter

911. 19 St N.W.

Washington.

No. *4935*

CORCORAN GALLERY OF ART FILES.

WRITER.

Adams, C. H.

Residence *503 Walnut St. Phil^a.*

Date *Feb. 17, 1890.*

Rec'd *" 21, "*

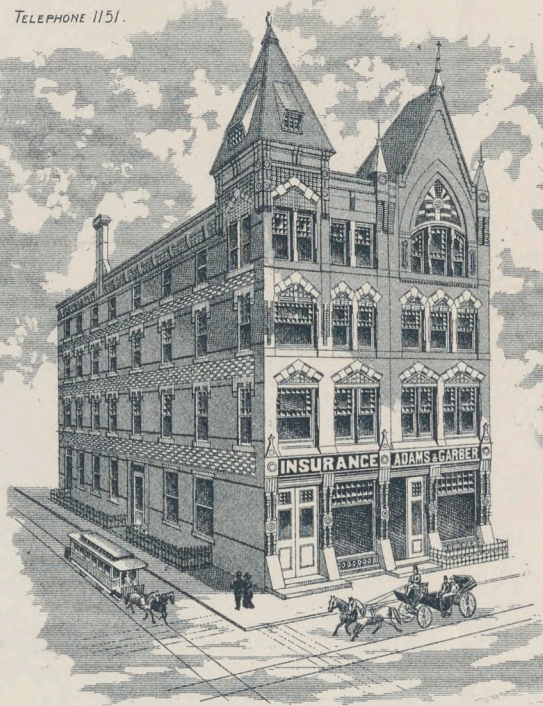
Ack'g'd

Answered *" " "*

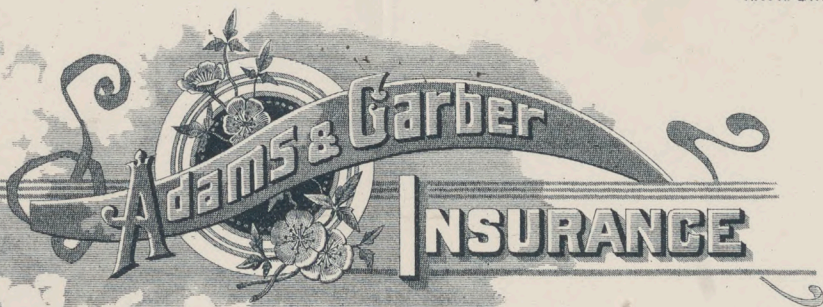
SUBJECT.

*Asks about photos
of Napoleon I*

[Signature]



FIRE,
PLATE GLASS,
MARINE, INLAND,
ACCIDENT,
LIFE.



502 Walnut Street.

Philadelphia Feb. 17 1890

Feb 21/90

Corcoran Art Gallery
Gentlemen

I learn that you have
a very fine piece of statuary of ~~statuary~~
of Napoleon Bonaparte. I have a fine
illustrated lecture upon him, and
would like to introduce a view of the
statue. If you have a good photo
please send me one, or better still,
if you have it in lantern slide or
know who has, I should prefer it.
If you have no photo to sell, will you
allow me to have one taken at once?
I have statuary "Last Days of Napoleon."
Yours Truly
C. H. Adams

No. 4936.

CORCORAN GALLERY OF ART FILES.

WRITER.

Spinner, L. P.

Residence Washington, D.C.

Date Feb 17, 1890

Rec'd " 18, "

Ack'g'd

Answered

SUBJECT.

Will sell his painting
of Charlotte Corday.

J

Feb. 18/90

Washington D.C.
February 14th/90F. S. Barbarin
Curator Concoran Gallery
Sir

In reply to your
letter
dated, Washington D.C. Feby 14th/90
asking if my painting of Charlotte
Corday now an exhibition is for
sale, I have the honor to state
that it is. You are of course aware
of the amount of study and
research that the completion of such
a picture must necessitate, but
being comparatively unknown
to fame my price must be some-
what modest. I thank you most

Kindly for the interest you
have taken in it and will
address at once a letter to Mr.
F. E. Gose Canton Ohio stating
price &c. as before doing so
I may call on you in person
for advice &c.

Very respectfully
L. P. Spinner

No. 4937.

CORCORAN GALLERY OF ART FILES.

WRITER.

Peabody. H. E.

Residence New Haven, Conn.

Date Sep 19, 1890

Rec'd " 21, "

Ack'g'd

Answered " " "

SUBJECT.

Sends for photo of
Last Days of Napoleon I

Y

Feb 21/90

4937

26 E. Divinity Hall New Haven
Ct.

Feb. 19

Supt. Coeacan art gallery
Dear Sir

Will you kindly
send me the photograph of Vela's
statue "The Last days of Napo-
leon I." The size that I saw
was 12 x 15 ^{inches} with the mat.

A friend of mine bought one in
Washington for \$75. Enclosed
you will find P.O. order for
\$80

Yours truly
H. E. Peabody.

No. 4938.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, J. As. A.

Residence 419 - W 5th St. N.Y.

Date Feb. 19. 1890

Rec'd " 21. "

Ack'g'd

Answered " " "

SUBJECT.

Thanks for drawings
of Senate Chair.

Sends set of Catalogues
of Met Museum, N.Y.

f

Feb. 21/90.

STUDIO,

4938

(3)

119 WEST 52D STREET,

NEW YORK,

Feb 19th

1890

Dear Doct^r-

I have to thank
you and Mr. Clark for the fine
drawing of the "Arm of Senate Chair"
and did not really mean to
trouble you to that extent -
Today I send you a set of
the Metropolitan Museum Catalogue
it - they are not what you
require please let me know -
Have you seen Prof. Waldstein's
Catalogue Raisonné of the Greek
Sculpture - in the Museum of Cambridge
Eng. - I have not 2 will
send you the exact title - it is fine

Yours very truly
J. A. A. A.

Dr. J. B. B. B.
Amster. C. B. 940

No. 4939.

CORCORAN GALLERY OF ART FILES.

WRITER.

Max Sedgwick.

Residence 1604, Ht Ave. N.W.

Date Feb'y. 19. 1890

Rec'd

Ack'd

Answered Mar. 3. 1890

SUBJECT.

Recommends the purchase of the painting of the Hall of Representatives, by the Gallery, \$5,000.

V

March 8/90

4939/1

The Corcoran Gallery of Art.

Washington, D. C. Feb. 19/90

F. B. McGuire Esq.

Dear Sir,

Mr Daniel Huntington, artist & y.
who owns the large painting by S. F. B.
Morse, of the old Hall of Representatives
for so many years in the Corcoran Gal-
lery, has written me lately, to see if the
Corcoran Gallery will not be disposed to
purchase it at the reduced price, he has
put upon it — \$ 5,000 — or at least make
an offer of such a sum, as the Gallery
may think fair & reasonable for such a
work. Mr Huntington has tried to sell
the picture to the Library Committee of
Congress, but he is anxious to see it so
that it may be permanently placed in the
Corcoran Gallery.

In June 1888, Mr H. offered it, through
me to the Art Committee for \$5,000
but no action was taken on his letter.
Now he desires to know what sum would
be offered for it that is fair & reasonable.
He is the owner of it & he authorizes ^{me} to
place it for sale to the Art Committee,
as he did in 1888. He has made every
search for a key to the figures in it
but has not found trace of any such
thing in Morse's effects. Through many
of them are easily recognized by myself.
But aside from the question of the por-
traits, there is no doubt of the grandeur
& color of the superb Hall as Morse has
represented them, correct in its masterly
perspective & Titianesque splendor of
color. As a genuine work by the Presi-
dent of the National Academy of Design
afterwards inventor of the Magnetic

Telegraph, it is well worthy of
being ^{owned &} placed in a gallery, such
as "Lorcovaux", where its interest
would ever arrest the attention of
visitors in this City.

Mr Huntington is very anxious to
sell the work, and in his name
I have thought proper ^{bring to} to give notice
& liberal appreciation, as painting
which will ever be of lasting interest.

Very truly yours

Wm MacLeod

No. 4940.

CORCORAN GALLERY OF ART FILES.

WRITER.

Adams, C. H.

Residence Philadelphia, Pa.

Date Feb. 22. 1890

Rec'd " 24. "

Ack'd

Answered " " "

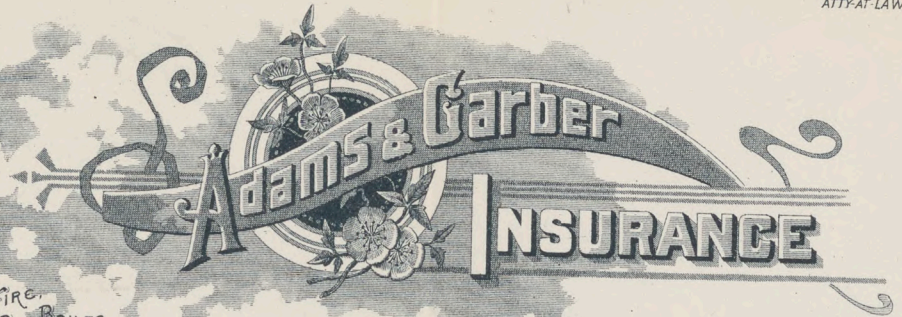
SUBJECT.

Sends for photo of
Canova's bust of
Napoleon.

V



FIRE,
BOILER,
PLATE GLASS,
MARINE, INLAND,
ACCIDENT
LIFE.



502 Walnut Street.

Philadelphia Feb. 22 1890

The Corcoran Gallery of Art

Sent FEB 24 1890

Washington, D. C.

Dear Sir

Enclosed find \$3.4 in
stamp to pay for 1 photo of
Marble Bust (Carrara) of Napoleon
the picture should be carefully
packed to come in safety.
The statue in a chair, is, I suppose,
the "Last Days of Napoleon". If
so I have it. Please advise

Yours truly

C. H. Adams

Send at once.